

**Irish Cultural & Folk Art Assoc. of WNY, Inc.**  
*proudly presents the*  
**55th Annual Buffalo Feis**



**The Buffalo Feis will run contingent to New York State Health Guidelines and gathering numbers.**

**Covid-19 Protocols will be in place and strictly enforced.**  
**One Adult per dancer will be allowed in - No exceptions can be made.**

All entrants must fill out a Covid-19 Release Form prior to Feis day. Details will follow.

Entry into the Buffalo Feis indicates agreement to comply with these health protocols.

**DANCER NUMBER CARDS and STAGE SCHEDULES must be printed at home. No copies available at the Feis.**

**Buffalo Feis: Saturday June 5th, 2021 [www.BuffaloFeis.org](http://www.BuffaloFeis.org)**  
Entries Details at [www.feisweb.com](http://www.feisweb.com)

**The ICFAA Annual James Brennan Scholarship application is now available on our website: [www.BuffaloFeis.org](http://www.BuffaloFeis.org)**

**Grade Exams organized by ICFAA will be hosted at Buffalo Irish Center, 245 Abbott Rd., Buffalo, NY 14220 on Friday, June 4, 2021. Entry details at [www.feisweb.com](http://www.feisweb.com)**

# 55TH ANNUAL BUFFALO FEIS 2021

SPONSORED BY

**THE IRISH CULTURAL & FOLK ART ASSOCIATION OF W.N.Y.**

Feis IS REGISTERED, SANCTIONED and will be governed by the rules of An Coimisiun ( [www.clrg.ie](http://www.clrg.ie) )  
and the Irish Dance Teachers Association of North America—Mid-Atlantic Region ( [www.mid-atlanticregion.com](http://www.mid-atlanticregion.com) )

Buffalo Feis Website: [www.buffalofeis.org](http://www.buffalofeis.org)

## Saturday June 5, 2021

Event Center

5820 South Park Avenue      Hamburg, NY 14075

**Feis to run contingent on the State of NY Gathering Numbers & will adhere to all Covid Regulations. This 50,000 sq.ft. facility offers ample Free Parking.**

No food or beverages (other than water) may be brought into the Event Center.

No Videotaping Allowed.

Competitors must show their competitor number to pick up awards.

Competitors must be in FULL costume to receive their award at the Presentation Stage.

Award calculation will be 50%

All entries to be made through [www.feisweb.com](http://www.feisweb.com) — No Mailed or Email Entries will be accepted.  
PayPal payments only — No mail in payments will be accepted.

Feis Begins at 8:30am

**Wait List Information: [buffalofeiswaitlist@gmail.com](mailto:buffalofeiswaitlist@gmail.com)  
(include: dancer name, school, date of birth, competition #'s)**

Chairperson: Mary Heneghan — [Buffalofeischair@gmail.com](mailto:Buffalofeischair@gmail.com)  
Co – Chairperson: Randy McPhee

Registrar: Brian Little — [Buffalofeis@hotmail.com](mailto:Buffalofeis@hotmail.com)

The ICFAA or the Erie County Event Center or any other organization affiliated with same will not be Responsible for personal injury, Property Loss or Damage.

*Adjudicators and Musicians will be added to the Feis website as they are confirmed*

**ADJUDICATORS:**

Eilis Rochez-McKenna, NY  
Edward Murphy, NY  
Gary Healy, IL  
Barbara Boland-Lussier, NY  
Michael Dillon, Calif.  
Debbie-Lynch Webber, NY

**MUSICIANS:**

Tony Rutherford  
Linda Rutherford  
Marty Kilroy  
Mike Shaffer

**IRISH CULTURAL &  
FOLK ART ASSOC. WNY  
GRADE EXAMS  
Friday, June 4, 2021**

**Buffalo Irish Center,  
245 Abbott Rd. Buffalo. NY 14220**

**EXAMS SCHEDULED  
FROM 3:30PM UNTIL 9PM.**

Entries: [www.feisweb.com](http://www.feisweb.com)

# Buffalo Feis 2021

Grade /Solo Entries Limited To Paid 325

Championship Entries Limited To Paid 100

Entries Deadline May 15, 2021

Entries Available at: [www.feisweb.com](http://www.feisweb.com)

## Refund Policy:

Absolutely no refunds for any reason of funds received.

## Entry Fees:

FEISWEB FEE	\$6.00
ALL SOLO COMPTITIONS	\$15.00
PRELIMINARY CHAMPIONSHIP	\$50.00
OPEN CHAMPIONSHIP	\$55.00
MUSIC, LANGUAGE, ART	\$12.00
GATE FEE — Must be paid with entry	\$25.00
MAXIMUM FAMILY FEE: <i>(does not include late fees, or family entry fee)</i>	\$160.00
LATE FEE (per dancer)	\$20.00

## Online Entries Only

[www.feisweb.com](http://www.feisweb.com)

**No Mail/Email entries will be Accepted**

For Entry changes/Questions email:

[Buffalofeis@hotmail.com](mailto:Buffalofeis@hotmail.com)

Please label "Buffalo Feis" in the subject line.

## PayPal Payments Only

**No mail in payments will be accepted**

## Important Entry Dates and Late Fees:

On time entry cutoff — May 15th. Entries may close sooner if cap is reached.  
Entries made or paid from May 16-22 require \$20 per dancer late fee.  
**Note:** On time entries not Paid by May 15th will be charged \$20 late fee per dancer.  
No new entries after May 22nd even if cap is not reached.  
Entry changes made May 23rd-24th are charged a \$20 change fee per dancer.  
No changes after May 24th.

## Dancer Marks:

Dancer Marks are included with entry fees. Preliminary and Open Championship marks will be available for pickup immediately after the awards are posted. All other marks will be emailed following the Feis.

## Dancer Awards:

Competitors must show their competitor number to pick up awards.  
Preliminary/Open Championship/Scholarship Competitors must be in FULL costume to receive their award at the Presentation Stage.

**DANCE NUMBER CARDS MUST BE PRINTED BEFORE ARRIVAL  
NO COPIES WILL BE AVAILABLE AT THE FEIS**

# GRADE LEVEL COMPETITIONS

## BEGINNER

Beginner is a competitor who has not taken Irish dancing lessons from a registered teacher prior to September of the previous year. Dancers must move into Advanced Beginner in the following year. Beginners are only permitted to wear a school costume or a skirt and Blouse for Girls. Slacks/Kilts and Shirt for Boys. Expect 2 steps — 2 dancers at a time for all age groups.

	Reel / Speed 122	Jig	Slip Jig / Speed 115	Single Jig/ Hop Jig sp 124
Under 5	001	002	003	004
Under 6	006	007	008	009
Under 7	011	012	013	014
Under 8	016	017	018	019
Under 9	021	022	023	024
Under 10	026	027	028	029
Under 11	036	037	038	039
Under 12	041	042	043	044
12 & Over	046	047	048	049

## ADVANCED BEGINNER

Advanced Beginner is a dancer who has taken lessons from a registered teacher for MORE than 1 year. An Adv. Beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance the next year.

Attire: School costume or a skirt and blouse for Girls. Slacks/Kilt and Shirt for Boys. NO SOLO COSTUMES ALLOWED!

Expect 2 steps — Dancers 12 & Over will dance 3 at a time.

	REEL Speed 122	JIG Speed 115	SLIP JIG Speed 122	HOP JIG Speed 124	TREBLE JIG Speed 92	HORN- PIPE Speed 138
Under 6	100	101	102	103	104	105
Under 7	107	108	109	110	111	112
Under 8	114	115	116	117	118	119
Under 9	121	122	123	124	125	126
Under 10	128	129	130	131	132	133
Under 11	135	136	137	138	139	140
Under 12	142	143	144	145	146	147
12 & Over	149	150	151	152	153	154

## NOVICE

A Novice who wins 1st place will advance to the Open (Prizewinner) category in that particular dance the following year. Novice dancers must choose either TJ speed 92 or TJ speed 73. This also applies to HP. *Please note speed choices before choosing the competition number.*

	REEL Speed 113	JIG Speed 115	SLIP JIG Speed 113	SINGLE JIG Speed 124	TREBLE JIG Speed 73/92	HORNPIPE Speed 113/138	Traditional Set
Under 7	200	201	202	203	204	205	206
Under 8	207	208	209	210	211	212	213
Under 9	214	215	216	217	218	219	220
Under 10	221	222	223	224	225	226	227
Under 11	228	229	230	231	232	233	234
Under 12	235	236	237	238	239	240	241
Under 13	242	243	244	245	246	247	248
Under 14	249	250	251	252	253	254	255
Under 16	256	257	258	259	260	261	262
16 & Over	263	264	265	266	268	269	271

## PRIZEWINNER

Prizewinner dancer who does not qualify for Beginner, Advanced Beginner or Novice Levels. Prizewinner is a dancer who has previously won a 1st in Novice in a particular dance. Expect 2 Steps and 2 dancers at a time

	REEL Speed 113	SLIP JIG Speed 113	TREBLE JIG Speed 73/92	HORNPIPE Speed 113/138	Traditional Set
Under 8	300	301	302	303	304
Under 9	305	306	307	308	309
Under 10	310	311	312	313	314
Under 11	315	316	317	318	319
Under 12	320	321	322	323	324
Under 13	325	326	327	328	329
Under 14	330	331	332	333	334
Under 16	335	336	337	338	339
Under 18	340	341	342	343	344
18 & Over	345	346	347	348	349

## ADULT COMPETITION

An Adult Beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

	Adult Beginner	Adult Adv. Beg	Adult Novice	Adult Prize- winner
Reel	850	860	870	880
Lt Jig	851	861	—	—
Slip Jig	852	862	872	882
Treble Jig	—	863	873	883
Hornpipe	—	864	874	884
Trad Set	—	865	875	885
Single/Hop Jig	856	866	—	—

# CHAMPIONSHIP COMPETITIONS

<u>Preliminary Championship</u>	
Expect all age groups Under 14 to dance 3 at a time on stages 32x24 or larger.	
<b>Choice of Reel (48bars) / Slip Jig (40 bars) Choice of Treble Jig (48 bars) / Hornpipe (40 Bars)</b>	
Under 8	408
Under 9	409
Under 10	410
Under 11	411
Under 12	412
Under 13	413
Under 14	414
Under 15	415
Under 16	416
Under 17	417
17 & Over	418

<u>Open Championship</u>		
Expect all age groups Under 14 to dance 3 at a time on stages 32x24 or larger.		
<b>Choice of Reel (48bars) / Slip Jig (40 bars) Choice of Treble Jig (48 bars) / Hornpipe (40 Bars) AND Set Piece of own choice.</b>		
<b>All Competitors Under 9 MUST dance a Traditional Set</b>		
Girls	AGE GROUP	Boys
509	UNDER 9	609
510	UNDER 10	610
511	UNDER 11	
512	UNDER 12	612
513	UNDER 13	
514	UNDER 14	614
515	UNDER 15	
516	UNDER 16	616
517	16 & OVER	617

# SPECIAL COMPETITIONS

<p><b>ART – Irish Themed</b> Art may be in any medium. Only 2 entries from each individual. Submissions must be Digital Entries. Artwork will be uploaded to our website and/or Facebook pages. Winners will be notified by email. Send entry to <a href="mailto:Buffalofeischair@gmail.com">Buffalofeischair@gmail.com</a></p>			
<b>General Art-Irish Theme</b>	<b>Under 12 - 905</b>	<b>Under 16 - 906</b>	<b>16 &amp; Over—907</b>

<p><b>First Feis:</b> A dancer who takes lessons from a registered teacher and is competing for the first time. 1 step, 1 dancer at a time. Girls may not wear solo costumes. Only class costumes or a skirt &amp; blouse. Dancer may enter First Feis or Beginner competitions <u>not both</u>.</p>		
	<b>Reel</b>	<b>Jig</b>
Under 7	<b>801</b>	<b>802</b>

<b>VOCAL</b>		
Songs in Irish or English. Traditional songs only. No Accompaniment		
	<b>IRISH</b>	<b>ENGLISH</b>
<b>BEGINNER</b>	<b>1 Tune</b>	
Under 11	910	911
Under 14	912	913
14 & Over	914	915
<b>OPEN SOLO</b>	<b>2 tunes / contrasting tempo</b>	
Under 11	916	917
Under 14	918	919
14 & Over	920	921

<b>Kinder Fun— 800</b>	<b>\$7.00</b>
Children 7 & Under with no formal training	

<b>Special Child Reel — 805</b>
Open To All With Special Needs - No Fee

<b>Music</b>						
	<b>Flute</b>	<b>Tin Whistle</b>	<b>Fiddle</b>	<b>Accordion</b>	<b>Bodhran</b>	<b>Misc</b>
<b>Beginner:</b>						
Under 11	950	951	952	953	954	955
Under 14	956	957	958	959	960	961
14 & Over	962	963	961	965	966	967
<b>Open:</b>						
Under 11	968	969	970	971	972	973
Under 14	974	975	976	977	978	979
14 & Over	980	981	982	983	984	985

# IDTANA-Mid-Atlantic Dancing Competitions Rules *Rules 1-30, approved 12/13/2020*

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this rule, a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and, where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all MAR – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in Beginner, Advanced Beginner, Novice or Open Prizewinner competitions:
  - a) Must compete in their own age group.
  - b) Must be prepared to perform two steps in each event.
6. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, a skirt and blouse, a shirt and trousers, or a kilt. Modest attire is encouraged when a competitor is not dancing. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 percent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire), dancers Under 14 and older must wear black tights (of a denier not less than 70).
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions; use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A \$50 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee, and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when registering. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of \_\_\_\_\_ (Determined by the Feis).
14. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and/or Ceili dance. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition. a) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. three 1st place wins. b) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship c) The regional syllabus where the Feis is being held may have different qualifications for entry.  
(Note) Preliminary Championship dancers who win 3 first places in a calendar year must move to Open Championship the following calendar year. When a third 1st place win is achieved over several calendar years, the dancer must move to Open Championship the following weekend.
15. Championships and Preliminary Championships require at least three adjudicators.
16. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
17. The status of the dancer does not change unless there are five or more dancers in a competition.
18. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
19. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
20. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
21. In matters pertaining to adjudication, the decision of the adjudicators is final.
22. Adjudicators are to monitor the tempo of music at the stage(s) to which they are assigned.
23. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
24. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
25. No block, en Pointe, toe walking movements, stationary or moving, is allowed to be performed for all ages up to and including the Under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the Under 12 age group.
26. Make up is prohibited on a dancer up to and including the Under 10 age group.
27. Any competitor found to be using artificial carriage aids and who subsequently refuses to remove same will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
28. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
29. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
30. Championship stage sizes should be at least 24 feet wide by 20 feet deep. Solo and figure dancing stages should be at least 20 feet wide by 16 feet deep. Choreography stages should be at least 24 feet wide by 20 feet deep.  
Championship stages dancing three at a time must be at least 32 feet wide by 24 feet deep. This is limited to those dancing under the age of 14.  
Non-championship stages dancing three at a time must be at least 24 feet wide by 20 feet deep for each age group as prescribed by An Coimisiun. The adjudicator has the authority to dance two or three at a time, unless otherwise specified in the syllabus.